

<https://metal-heads.de/reviews/mad-symphony-mad-symphony-voe-13-05-2021/?fbclid=IwAR1ekmoqphMxgu5K-UxuBYcfx07yWziG3B8pkaddGkEyJC81kakzMctPJK>

Google translation... The formation MAD SYMPHONY, which is dedicated to melodic progressive rock, comes from beautiful Vancouver (I'm serious, I visited there many years ago). You draw your influences from classic bands like AC / DC or LED ZEPPELIN. The 6 gentlemen from Canada want to show us how to merge different styles into your own. This should happen on May 13th, 2021 with the release of the debut of the same name in the form of an EP with 5 tracks. All songs were composed by the band themselves, rhythm guitarist Ted Tosoff is responsible for the recordings and production. We at metal-heads.de want to present you the material of the first release today so that you can get an impression and make a purchase decision.

One song in advance - now five more pieces ...

We already presented a song to you in advance in a news post with "Truth in the shadows" at the beginning of April. You will find out in the course of this review whether this number is indicative of the rest of the compositions. The opener is "Do it all over again". He rocks off right away. Harmonious and moving vocals by Kevin Wright, organ sounds and speedy fingers on the electric guitar. That's good. A strong entry into the EP. A number that is sure to go down well with live performances. It continues with "Next door". Things are much more progressive here. Given by drummer Wes Hallam with his beats and also the other musicians pull along. Heavy guitar riffs in weird rhythms. Quite a contrast to the first song on the disc.

The middle of this release has already been reached with the third track. Here it rocks again on the guitar front and the vocals are more of a rock tube. But not only musically, also vocally it gets more melodic later. The use of the keyboard in this song is sometimes a bit exaggerated for me. Too bad. The following piece is simply called "Nothing". This is again more emotional and grabs the listener on the first few runs. The guitars are in harmony with the keyboard and a little intrusive drumming fits in perfectly. Well done!

Here's a taste for your ears from the debut EP: That's the way it is with an EP, which is over quickly when in doubt. The appropriate song title for the last song is "Bittersweet bye bye". At almost 7 minutes, this is the longest number of this MAD SYMPHONY debut. It starts rather slowly. But later this song rocks really well and I don't know if I like it best of the 6 songs the band has heard so far. Straightforward, to the point and yet thrilling. Melodic arrangements on keyboards and guitars. A round thing.

The conclusion to the self-titled debut of MAD SYMPHONY at metal-heads.de

Even if everyone always likes to locate me in the very progressive line, I also like official rock music in the style of GUNS `N` ROSES, TYKETTO or SKID ROW. And as someone who likes to listen to this kind of music, I feel in good hands with MAD SYMPHONY. It rocks a lot. I don't think the music is as progressive as would have been expected after the drawer allocation. But that doesn't matter. It can be a little more straightforward. In any case, the 6 gentlemen deliver to the point. The pieces on this disc are quite different and I find it difficult to pick out an absolute highlight. But you should definitely check it out if you like it melodic and rocky. Thumbs up for MAD SYMPHONY !!