

Metalogy Review Germany

Google translation

Depressed? Try Mad Symphony! Six fresh Melodic Prog rockers from Vancouver mix good things from old wines with "Truth In the Shadows".

Frisch is now somewhat deceiving, because for years all musicians were professionally on the move in different constellations as composers, studio musicians and live musicians. From the ashes of the Seattle grunge band Soulbender, lifelong friends and collaborators Dave Groves and Wes Hallam created an unnamed band project under the engagement of multi-instrumentalist Ted Tosoff.

The songwriting started in 2018. Ted Tosoff also organized the brilliant vocalist Kevin Wright (The Wilds, TNT), who is reminiscent of Steve Perry (Journey) and has a rough, dirty rock voice that soars to a real force in the higher registers. Keyboardist Mike Russell (Sweeney Todd) fills the line-up as he also gives the band the desired symphonic richness.

And again a band opens a new drawer in which there are so many individual parts from different genres and epochs. No re-enactments, here comes original music.

The band claims to combine influences from AC / DC, The Who, or Led Zeppelin into powerful, memorable music. None of it is visible, all ingredients have been mixed well here. All age groups should feel addressed, which I couldn't check.

Mad Symphony's lyrics are about hope and resilience. A suitable relaxed mood, paired with the harmonious fullness, leaves a feeling of confidence after listening. Influences from classic rock wash memories free, the sound cloud gently envelops the listener, at the same time gives the power of rock and skillfully avoids the lard of kitsch. Oh yes, there was something with Prog! Classic Prog most likely, not that of the new modern variant.

Conclusion: A very cool, light, enjoyable record that still doesn't lack any musical finesse.

Review: Michael Neumann